

4YN  
FELMSTAD  
14 JAN 87  
1312 HRS  
6 ONO.

018  
052  
14 Jan 87  
1317  
1437  
CRV

NO P.I.  
NO RV.

SITS IS PREVIOUS BERG

82 D A1 E7 ~~SET~~ / AOR A/S.

WOODEN  
BRICK  
OLD

WOODEN LOOK  
PRINTED -  
"ANTIQUE" LOOK.

BROKEN  
DARK BROWN

DIMLY LIT

QUIET  
MUFFLED SOUND  
"SHUFFLING FEET" SOUND ←

AOR MK  
SITUFFLING FEET  
SOUND

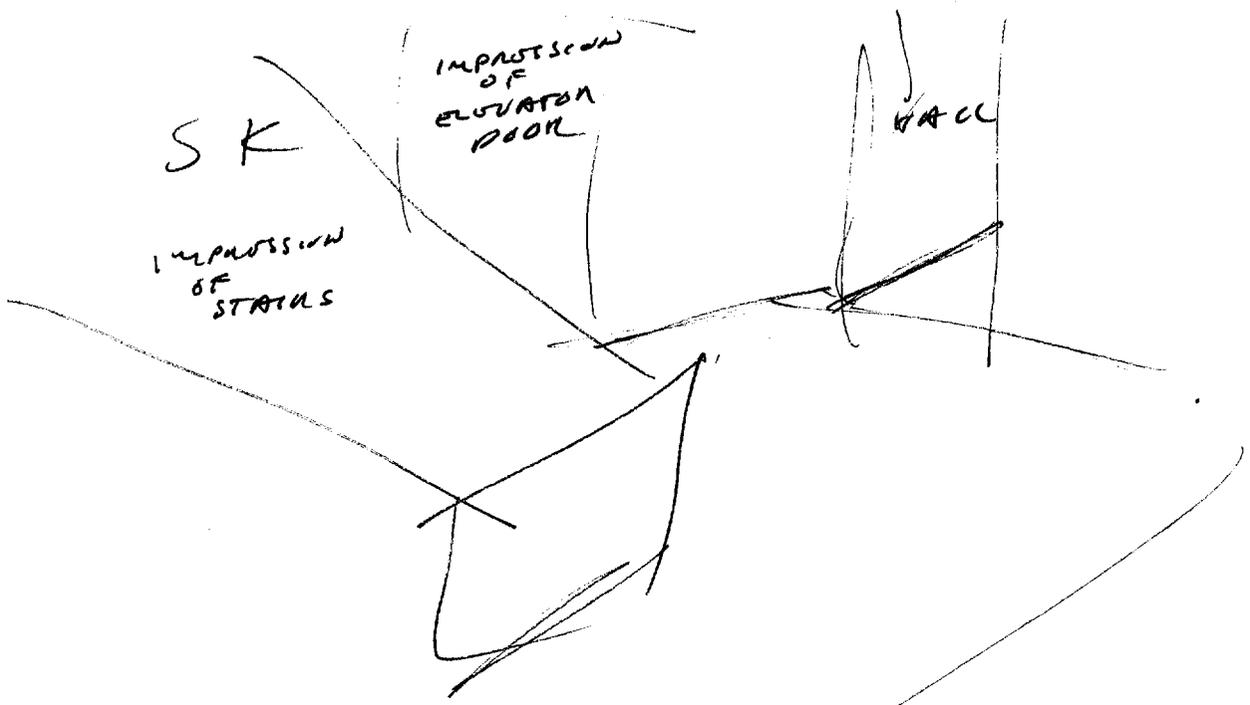
SZ: D N1 E1 T 1 A2 8/s.

SOUND

BRUSHING  
SCRAPING  
RASPY  
ROCKING

CLOSE

WARM  
HEATED  
OVER HEATED  
NARROW



3

SZ D A7 E7 T I ADL A/S.

WOOD

KNOW

OK KNOW

WOOD

CLOSE

SMALL

OLD

A7 BREAK.

FBI LIKE / SHELVED

DO QST HOUR

ADL BNC

LIKE IN A LIBRARY.

4

SZ O A7 E1 T 1 ROL A/S.

S 4 1/2 I'm IN THE ENTRANCE ALONE +  
DON'T KNOW WHERE TO GO FROM HERE -  
NO DRIVES TO MOVE TO ANYWHERE.

ROL ROL.  
LIVES IN AN  
UNFAMILIAR BLDG  
WITH NO DIRECTIONS.  
YOU JUST WAIT FOR  
SOMEONE TO COME  
ALONG.

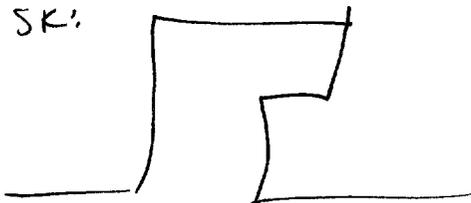
WORK WITH

82: O A1 E7 T 1 ROL A/S.

START

L-SURPOSE

SK:



STAIRS

SZ D A: EL T # / ROL S/S.

TIONSD

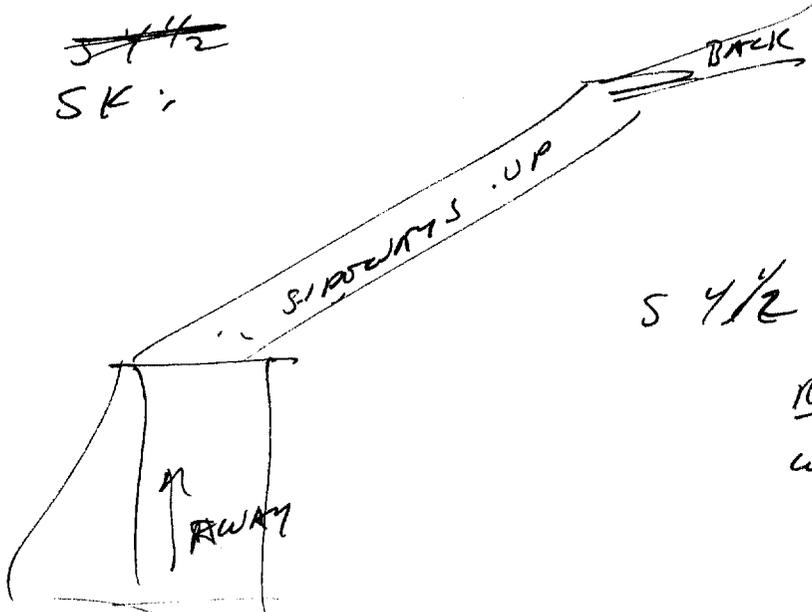
STEEP

WIDE

CARPETED

WOOD  
DOWN  
PATRONS  
OLD  
CLEAN  
SHIRT

~~5 1/2~~  
SK:



5 1/2  
WORK TOP OF  
2ND LANDING -  
REAR (REUSAL)  
HOSITANCY TO  
NO ANY FURTHER.

6

SZ: D RT ET T I AOL A/S.

DARK.

LONG  
BRANCHING

OUTSIDE

A/S  
VARIOUS CHANGING  
VARIABLES OF BLDG  
3 TO 5/6 STORIES HIGH.  
VERY WIDE ON  
ONE SIDE. OPD +  
IRREGULAR ON OPPOSITE  
SIDE - LOOKS LIKE  
MORE THAN 1 BLDG  
FROM THAT SIDE.

7

SZ D AI ET T ) AC R/S.  
PEOPLE IN BLDG

NERVOUS  
TENSE  
IMPATIENT

CLERK.

PEOPLE IN BLDG  
TITUBITFUL  
ENLARGED  
EDUCATED  
CONCENTRATING

GRAY  
BLACK

SUITS  
BUSINESS SUITS.

PEOPLE IN BLDG

BLACK  
GRAY  
TEXTURE  
SCRATCHY  
ROUGH  
SOFT

ACR BLUE  
LIKE HEAVY WOOL.

8

SL D AT ET T I AOL R/S.  
PEOPLE IN BLDG

BLACK  
GROSS

FORMAL  
STRONG  
BUSINESS LIKE  
TOUGH

FORMAL

~~W~~ FORMAL

OVERLOOK

AT BALK.  
BUT SHED BT  
PWN OFF DUTY.  
SEEMS NICE ENOUGH.

PEOPLE IN BLDG

OLD  
SLOW  
TEXTURE  
"BRUSHED COTTON"  
SMOOTH  
WAVE

R/S  
IMPRESSION OF  
WISSED HAIR +  
MUSTACHE  
AOL BALK  
JANITOR.

AOL BALK  
IMPRESSION THAT HO'D  
TOLL ME ANYTHING I  
WANT TO ASK HIM.

SPECIAL UNIT

82 0 AT ET T 1 HQC R/S.  
SPECIAL UNIT.

LIGHT

YOUNGISH

QUIET

PEOPLE TALKS (NO EMPTY)

PEOPLE  
TABLES  
WITH COMPARTMENTS

S 4 1/2



MAYBE BECAUSE OF FEAR OF  
DRUGS, ~~THE~~ IMPRESSION OF  
TO SAY SHOLVOS, BUT ASSISTANT  
SHOLVOS.

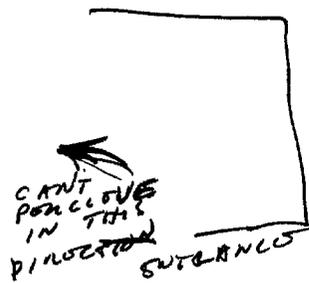
BRUSH

S2 D RL ET T C ASC #s.

SPECIAL AREA

YELLOWISH  
QUIET  
CROWD  
FULL

LONG



SPECIAL AREA

QUIET  
CROWD

WARM SMELL  
SOFT SMELL  
SMI - SWEET SMELL

~~BENZINE~~  
XYLENE SMELL

TABLES  
CABINETS

SZ D M7 47 T 1 AR N/S.  
ROOM.

LIGHT  
YELLOW  
ON LIGHTS  
WHITE  
YELLOW

QUIET

S 4 1/2 IMPRESSION OF YELLOW OR  
LIGHT-COLORED (PAINTED?) TABLES.

CLOSE  
CROWDED

GOAL DUK  
READING ROOM.

LIGHT  
FLAT  
LOW

S 4 1/2 IMPRESSION OF A ROOM WITH  
SO MANY TABLES THAT IT ALMOST APPEARS  
TO HAVE A 2ND OR FALSE FLOOR.

(12)

SR O M E T I AOL etc.  
person  
WALLS.

YELLOWISH  
NOT CLOTH LOOKING.  
DIM OR DIMLY (CANT TELL WHICH)  
CABINETS,

AOL BLK  
LIKE IN A  
DR'S OFFICE

" S 4 1/2 AREA OF ENTRANCE IS BLANK  
BECAUSE THERE'S NO WINDOW LIGHT. OTHER  
AREA IS LIGHTER + SEEMS TO HAVE  
WINDOWS ON BOTH SIDES. FAR END OF  
ROOM IS BLANK. BLK SEEMS TO BE  
ONLY AS WIDE AS THE ROOM (IN THIS PLACE)

73

SC D A7 E7 T 1 RUC R/S.  
BLANK WALL.

LINDS  
SMTE ON RIGHT.

RUC BUC.  
PLANT.

SZ O R1 E1 T 1 RUC R/S.  
BLANK WALL

LEWSONISH.  
LT. LEWSON.  
YELLOW

DESK  
PERSON  
ENCLOSURE

ACTIVITY AT SITE

SE D M E T I APR MS.

NOISE  
BUMPING  
CLATTERING  
LAUGHING

5 4 1/2  
LARGE STRONG FEELING OF HOLDING  
HAND-TOOL HANDLE

"PARTY" GOING ON.  
STRONG IMPRESSIONS OF A VERY SERIOUS

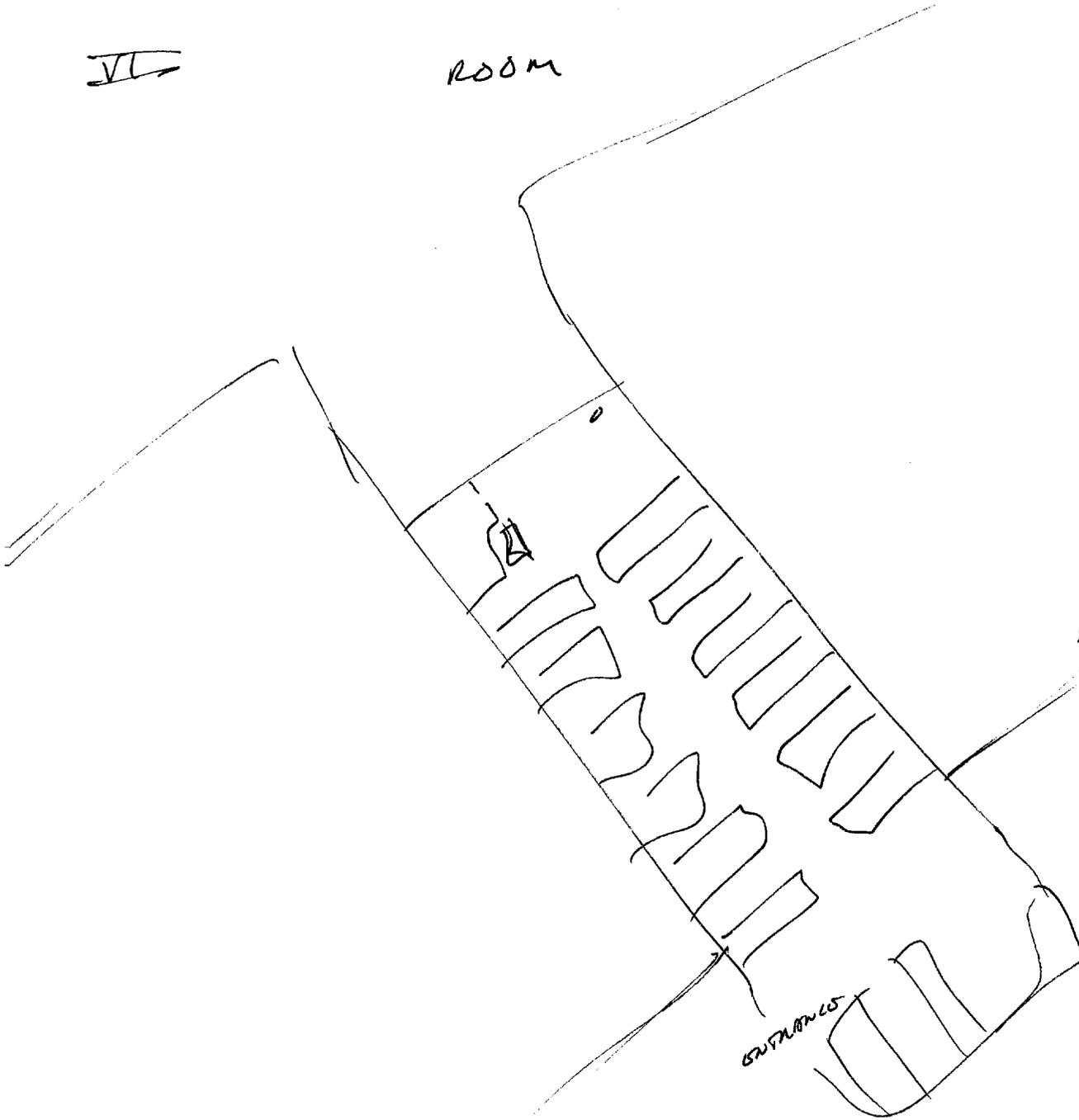
~~THAT~~

INTERIM SUMMARY: MY PERCEPTIONS MAKE ME  
WONDER WHY THIS ROOM WOULD BE OF SPECIAL  
INTEREST: THERE SEEMS TO ONLY BE CABINETS ON  
ONE END OF A ROOM FULL OF EMPTY TABLES OR  
(PASSANT TIME), AND A FEW PEOPLE SITTING AROUND  
QUIETLY. AT THE FAR END OF THE ROOM,  
BETWEEN THE TABLES + A BLANK WALL, THERE  
IS A PERSON AT A DESK, BEFORE AN ENCLOSED,  
SEPARATE AREA. THE MAIN ROOM (TABLES  
AREA) HAS WINDOWS ON BOTH SIDES + TAKES UP  
THE WIDTH OF THE BUILDING (AT THIS POINT).

(15)

VI

ROOM



ADL RUC.  
HOSPITAL  
BEDS.  
INSTEAD OF  
TABLES.

ADL DRIVE: NOW BEING DRIVEN BY  
ADL OF HOSPITAL WARD.

SITING AND  
1431